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// 72-13.com // TWorksasia.org // T:>Works is supported by the National Arts Council under the Major Company
Scheme for the period from 1 April 2025 to 31 March 2028 // T:>Works is an Institute of Public Character with Charity
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MEDIA ALERT
15 June 2026



T:>Works presents

The AGENCY Fest: Inaugural 60+ Commission

Who Knows Where The Bird Goes

Dana Lam: Six Decades of Practice

22 July – 8 August 2026

Tues to Sat: 12 – 8pm, Sun: 12 – 6pm, Mon closed

Free admission, with entry to ticketed programmes by donation

72-13 Mohamed Sultan Road, Singapore 239007

Website [here](#)

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Initiated by T:>Works and funded in part by the public, *The AGENCY Fest* is an annual showcase of the distinct vitalities and perspectives of 60+ individuals, including artists and cultural workers. Centring the agency to act and make choices as the transformative experience of ageing, the Fest opens in 2026 with *Who Knows Where The Bird Goes – Dana Lam: Six Decades of Practice*, an exhibition tracing the writer, gender equality advocate, grandmother, and visual artist across a lifetime of making works. *Who Knows Where The Bird Goes – Dana Lam: Six Decades of Practice* is Dana's first-ever solo exhibition.

Running from 22 July to 8 August, the exhibition brings together key works spanning writing, drawing, animation, and performance alongside newly commissioned pieces, including Dana's first foray into the labour-intensive medium of frame-by-frame animation (*Is it a Bird? Is it a Plane?*).

Exploring themes of renewal, gender, more-than-human relations, grief, and memory, Dana's work inaugurates *The AGENCY Fest*, as a fitting demonstration of the indomitable spirit of 60+ individuals. Dana was part of the core group that reclaimed AWARE in 2009 during the historic AWARE Saga, served two terms as President, and has spent years as a journalist, playwright, performer, and visual artist speaking for the marginalised. Her notable works include her play "Bernard's Story", her art initiative "[When Bellies Speak: You are your own work of art](#)", and her publication "The Art of Being a Grandmother: An Incomplete Diary of Becoming".

(* 60+ refers to individuals aged 60 and above)

Programmes

Schedule subject to change

1. The AGENCY Fest Opening Event

22 July, 7.30pm till late

Free admission

7.30pm Doors open

8pm Welcome address by T:>Works

8.15pm Exhibition Walk-through with artist Dana Lam and curator Tan Siuli

8.45pm Performance by Dana Lam: In Homage to TK and Dorine Sabapathy

9.15pm Supper reception till late

Celebrate the opening of the AGENCY Fest with Dana Lam, the **inaugural 60+ commission** over drinks, supper and conversations.

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2. Women, Ageing and the Transformation of AGENCY: An afternoon with Dana and friends

25 July, 3pm–5pm

Entry by donation, minimum amount of \$10

3pm Exhibition Walk-through with artist Dana Lam and curator Tan Siuli

3.30pm Performance by Dana Lam: In Homage to TK and Dorine Sabapathy

4pm A conversation with Dana Lam, Dr. Kanwaljit Soin, Constance Singam, Prof Teo You Yenn.

An intimate conversation among friends shaped by a shared narrative and commitment to feminist thought and activism. Long-standing advocates of AWARE (Association of Women for Action and Research) speak from lived experience and creative practice, reflecting on and with one another's work, and on how agency is reconfigured within the conditions that shape and sustain our life and practice.

3. What Becomes Possible Through a Lifetime of Practice: An afternoon with Dana and friends

1 Aug, 3pm–5pm

Entry by donation, minimum amount of \$10

3pm Exhibition Walk-through with artist Dana Lam and curator Tan Siuli

3.30pm Performance by Dana Lam: In Homage to TK and Dorine Sabapathy

4pm A conversation with Dana Lam and Shubigi Rao, moderated by Tan Siuli.

A conversation with artist-curator Shubigi Rao whose practice spans international art, research, and publishing on what becomes possible through a lifetime of practice. Speaking from and to one another's work, Dana and Shubigi considers what means sustaining a practice and what becomes visible through decades of making, thinking, and living. What emerges with time? How should we understand artistic value beyond innovation and novelty? And how might a commission/fund for artists aged 60 and above support, reveal and amplify these possibilities? Moderated by this exhibition's curator Tan Siuli.

4. Behind The Exhibition: Who Knows Where The Bird Goes

7 Aug, 7.30pm–8pm

Free admission

A conversation with the team behind the exhibition, with artist Dana Lam, curator Tan Siuli and exhibition designers Sistrum. Moderated by T:>Works Leaderships Manager, Si-Min Chong.

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5. Closing Event: Feminist Embodiments in Practice (TBC)

8 Aug, Timing TBC

Entry by donation, minimum amount of \$10

Close the exhibition with a session on feminist embodiments and movement in practice.

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For more information, please contact:

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Annex 1: About Collaborators



Photo by Crispian Chan

Dana Lam

Dana Lam works across writing, drawing and performance. She is indebted to her feminist sisters in the fields of writing, research, theatre and visual art. Lam served as President of AWARE from 2000–2002 and again from 2009–2011. One claim to fame is being part of the core group that initiated the reclaiming of AWARE in May 2009. She has worked as a reporter for The Straits Times.

Lam was awarded Silver in the Established Artist Category at the 43th UOB Painting of the Year competition in 2024. In the same year, her visual journal, *The Art of Being a Grandmother: An Incomplete Diary of Becoming* (published by Checkpoint Theatre) was nominated for the Singapore Literature Prize.

Lam’s publications include *Days of Being Wild: Walking the line with the Opposition* (Ethos Book, 2006) on the General Elections of 2006, described as “a remarkable act of service to our understanding of the struggles of opposition political parties.”



Image courtesy of Tan Siuli

Tan Siuli

Tan Siuli is an independent curator and former museum professional with two decades of experience in the contemporary art field. She has worked in and with several segments of the art world, including museums, commercial galleries, art fairs, private and corporate collections, and non-profits.

Annex 2: About T:>Works

About Dr. Ong Keng Sen



Image: Jeannie Ho

Dr. Ong Keng Sen is Artistic Director of T:>Works. He is presently artist-in-residence at Humboldt Forum Berlin, one of the newest cultural institutions of Germany. He was the first independent artist to become Festival Director of Singapore International Festival of Arts (SIFA), which he renamed, from 2013 to 2017. His productions have been seen in major international venues, for instance, Trojan Women played BAM Next Wave Festival in New York and Edinburgh International Festival to rave reviews. He was Artistic Director of Amsterdam-based Prince Claus Funds' digital 25-hour Festival and mentored its Mobile Academies in Accra, Buenos Aires, Colombo, and Kassel Documenta. In 2026, he gave the keynote at the VCUarts Qatar on Art and Community Practice. Keng Sen was awarded an honorary doctorate by the University of Arts London. He holds his own Ph.D. in Performance Studies from New York University Tisch School Of Arts.

About T:>Works

Established in 1985, T:>Works is an independent and international arts company based in Singapore at its space, 72-13. It is currently led by Artistic Director, Dr. Ong Keng Sen. T:>Works' mission and vision are the pioneering of thought leadership in the arts focused on transdisciplinary, transcultural, and inclusive processes. To this end, there is a strong educational perspective with research and discourse contextualising histories, contemporary experiences, and situated art practices in the global south. T:>Works also serves to investigate the current urgencies of being located in Singapore, and larger Asia, through different creative expressions in the public sphere. It is a recipient of the National Arts Council Major Company Grant from 1 April 2025 until 31 March 2028. T:>Works is an Institute of Public Character with charity status.

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About The AGENCY Fest

The AGENCY Fest, set up by independent arts company T:>Works, is an enabling platform to provide vital resources for individuals aged 60 and above. It can be used to develop new works, build their capacity and foster meaningful connections across generations. The AGENCY Fest recognises that mature individuals still have decades of wisdom to contribute and share to Singapore's cultural and wider landscape, and champions a future where creativity knows no age.

One of the objectives of The AGENCY Fest is to explore the potential of intergenerational complementation. The AGENCY Fest primarily supports processes as opposed to products.

The AGENCY Fest commissions, catalyses public creative agency workshops and facilitates the AGENCY Day where projects by mature individuals through The Open Call, juried by a Peer Panel working in diverse disciplines and spaces, will be showcased. The AGENCY Fest is a programme of T:>Works, a major grants company of the National Arts Council, and funded in part by the public and by the Cultural Matching Fund, MCCY.

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