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// 72-13.com // TWorksasia.org // T:>Works is supported by the National Arts Council under the Major Company
Scheme for the period from 1 April 2025 to 31 March 2028. // T:>Works is an Institution of Public Character with
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MEDIA ALERT
19 January 2026



Open Call For Applications:
The AGENCY Fund Project Grants 2026-2027

Apply [here](#) by 15 April 2026.

T:>Works is inviting individuals aged 60 and above to apply for **The AGENCY Fund** for arts and culture projects that must end by 30 Dec 2026 with a full report, and culminate in a public sharing at 72-13, Home of T:>Works in Jan 2027. Intergenerational collaborations are strongly encouraged to apply.

The AGENCY Fund is a dedicated initiative to provide vital resources for individuals aged 60 and above. Ageing never happens in isolation; it is always happening in connection with life and community. The AGENCY Fund believes in ageing well, and ageing with agency.

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WHAT WE'RE LOOKING FOR

Projects can be initiated and implemented solo, or in a team of mature or intergenerational individuals, centering the agency of mature individuals. Projects may engage with intergenerational discourse, in particular on the continuities of relating to different generations, linking memories, wisdoms, legacies and future sustainabilities. We welcome projects that are engaged with, and actively interface with communities. Projects can include but are not limited to different forms of expressions: activations, community engagement, performance, literature, digital projects, visual arts, sound/music, film/video/new media, design/architecture, traditional arts, critical discourse, or any form of public expression.

We believe that such a grant scheme is the most participatory way to approach a broad and inclusive base responding to the needs of ageing individuals. Hence, the projects should move towards empowerment, autonomy, inclusivity, mutual understanding, dialogue and diversity on the topic of ageing wellness in life and community.

SELECTION CRITERIA

The AGENCY Fund includes the following as its criteria for selection: (1) Independent and process-oriented projects, rather than product-orientated projects (2) Projects can be existing or new (3) Projects can be individual phases of larger projects extending beyond January 2027 (4) Continuity and sustainability of projects (5) Projects that empower and capacity-build communities (6) Visibility of the project e.g. events and project website (7) Presence of other sources of funding will be viewed positively (8) Projects can be multilingual (9) Artistic merit of the project or its positive impact on ageing within cultures.

AGENCY Fund project grants will be selected by a peer panel with expertise in different disciplines, and may be up to a maximum of SGD10,000 for each project.

IMPORTANT PROCEDURE FOR SUBMISSION

Applications are accepted via [an online form](#), and due by 15 April 2026.

Only completed applications, with all requirements listed above, will be evaluated.

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All applications, including for those of multilingual projects, should be submitted in English ONLY.

Successful applications will be informed by end May/early June. All applicants must be able to commit to the project timeline and requirement as stated: applicant will end the project by 30 Dec 2026 with a full report, and participate in a public sharing at 72-13, Home of T:>Works in Jan 2027.

Please note: T:>Works staff and directors, the Peer Panel members, and all respective partners/spouses/organisations cannot apply to this open call.

ABOUT THE AGENCY FUND

The AGENCY Fund, set up by independent arts company T:>Works, is an enabling micro-grant platform to provide vital resources for individuals aged 60 and above. The fund can be used to develop new works, build their capacity and foster meaningful connections across generations. The AGENCY Fund recognises that mature individuals still have decades of wisdom to contribute and share to Singapore’s cultural and wider landscape, and champions a future where creativity knows no age.

One of the objectives of the The AGENCY Fund is to explore the potential of intergenerational discourse and complementation. The AGENCY Fund primarily supports processes as opposed to products.

The AGENCY Fund publicly encourages and supports projects by mature individuals through an open call with Project Grants, decided by the Peer Panel working in diverse disciplines and spaces. The AGENCY Fund is set up and supported by T:>Works, funded by the public and by the Cultural Matching Fund, MCCY.

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For more information, please contact:

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Annex A: About T:>Works

About T:>Works

Established in 1985, T:>Works is an independent and international arts company based in Singapore at its space, 72-13. It is currently led by Artistic Director, Dr. Ong Keng Sen. T:>Works' mission and vision are the pioneering of thought leadership in the arts focused on transdisciplinary, transcultural, and inclusive processes. To this end, there is a strong educational perspective with research and discourse contextualising histories, contemporary experiences, and situated art practices of the global south. T:>Works also serves to investigate the current urgencies of being located in Singapore, and larger Asia, through different creative expressions in the public sphere. It is a recipient of the National Arts Council Major Company Grant from 1 April 2025 to 31 March 2028. T:>Works is an Institute of Public Character with charity status. For more information, visit tworksasia.org.

About Dr. Ong Keng Sen

Dr. Ong Keng Sen is the Artistic Director of T:>Works and the artspace 72-13 in Singapore. Apart from creating renown productions, Ong founded the Arts Network Asia, a micro-grant peer organisation, and the international Curators Academy focused on the synergy between contexts and curation. His seminal work was the nomadic artist residency, The Flying Circus Project, travelling international artists through Asia, sharing their contexts amongst themselves and young people in the local sites. Ong was the Founding Festival Director of the all-new Singapore International Festival of Arts (SIFA). He directed four editions of SIFA from 2014 to 2017. He was a Fulbright Scholar and was awarded the prestigious Fukuoka Asian Arts and Culture Prize in 2010 for his creations in Asian contemporary performance. He holds a Ph.D. in Performance Studies from Tisch School of the Arts, New York University.