



Rosenairy Buang • Mervin Wong • XUE
obese.dogma777 ph • Teya Logos ph

13—14th April, 2024 | 21:30 pm — 02:00 am @ T:>Works

In the wake of celestial unrest, a die
was cast among the envious and idle gods
of yore and a doomed destiny befell the
primordial children of divine design -
astral anomalies, fallen from grace.

In defiance of this injustice, a violent
metamorphosis occurred ... in a secret
embryonic space, from which creatures
unknown unfolded - heretics, chimera and
seraphim, which we christened the 4LLEN,
emerged from this cold and turbulent
expanse of cosmic decay.

These beings roamed the lonely
borderlines, piloting their wandering
sojourns across the fabric of dreaming
until their bodies and souls begged
for solace.

Lost and weary, they made a nest, a
dwelling of dust and light, surrounded by
a sea of lacrima, a sanctuary baptized in
sorrow's tide, engulfed in the swell of a
distant mother's lament.

I once shone bright (so bright),
How could you bear to cast me away,
Abandoning me to hounds, demons,
and fiends alike, in this cruel abyss
of oblivion?

ACT 1

The Fall

Rosemainy Buang

BUTOH

obese.dogma777

Teya Logos

Sharon Shum,

XUE

ACT 2

dogma666

obese.dogma777 ft. Rudi Osman

BUTOH

XUE

ACT 3

CCChimera

Mervin Wong (Endless Return)

ACT 4

Heretic Devotion

Teya Logos ft. Rudi Osman

BUTOH

RAGAURA

XUE

Endless Return presents 4LLEN, a durational rave performance comprising of four distinct parts featuring Rosemainy Buang of Antarmuka (SG), Teya Logos (PH), obese.dogma777 (PH) and Mervin Wong (SG), with butoh choreography by XUE (SG).

4LLEN explores the tragic archetype of the fallen (4LLEN) angel, a doomed mythological figure, tapping into conditions of otherness, estrangement and alienation, symptomatic of contemporary Singaporean society. By delving into these themes, 4LLEN aims to examine the unsettling afflictions of contemporary urban existence, prompting audiences to reflect on their own experiences.

This work takes place within a speculative environment called 'The N3st' constructed by Endless Return's Mervin Wong - a speculative environment that also allows for audience participation/contributions throughout the course of the show.

4LLEN is created for and with the support of the T:>Works Per^oForm Open Academy (POA) fellowship. Check out the full lineup of Opening Keynotes, Workshops, Marathon, Closing Keynote and Studio here: <https://bit.ly/TW-POA24>

ENDLESS RETURN (ER) is a small music platform from Singapore run by butoh dancer XUE and artist/producer Mervin Wong. ER rejects capitalist event structures, opting instead for gatherings that prioritize creative exploration over financial motives. ER happenings cannibalize and iterate on themselves in the form of eternal Returns - unique events that allow for exciting artistic intersections across art, music and performance. Initially conceived during the pandemic as a virtual rave, ER has evolved into a music label and experimental series dedicated to charting the sonic badlands of Singapore and Southeast Asia. ER is dedicated to unearthing and showcasing the most subversive of the Singapore underground and like-minded regional acts. ER recent releases include 'Parodyse City' (2023) by Singaporean DJ and producer Vangoth666. ER has been featured on publications like Mixmag Asia, Female Magazine Singapore and Life in Arpeggio and was also the recipient of a Creative Grant by Refraction Festival in 2022. ER has also been a resident with 'Hong Kong Community Radio' for the past two years and running.

IG: @endlessreturn

endlessreturnhatesvirtualraves.com



PER°FORM OPEN ACADEMY OF ARTS AND ACTIVATIONS (POA) returns for its second iteration in April 2024. It is a live gathering of 15 Per°Form Fellows from the Global South-Africa, Arab world, Asia, and South America. These fellows, intersectional practitioners across diverse disciplines of activism, film, fashion, design, curation, research, education, visual culture, spoken word, performance, will present their strategies for activating contexts and communities. The 15th Per°Form Fellow from Singapore is Endless Return, a visceral platform of ravers - performance, dance, sound, and conceptual artists - known for their raw, irreverent, unexpected, and migratory pop-up parties. With an 18-day programming, this year's POA expands its range beyond keynotes, workshops and the marathon to include Per°Form Open Academy Rave and Per°Form Open Academy Studios.

Per°Form

OPEN ACADEMY

Arts + Activations

T:>Works

13 April

POA Rave - 4LLEN

by Endless Return (Singapore)

17 April

POA Opening Keynotes

by Diamantina Arcoiris (Bogotá)

and Hira Nabi (Lahore/Amsterdam)

18–20 April

POA Workshops

20–21 April

POA Marathon

25 April

POA Closing Keynote

by Saodat Ismailova (Tashkent/Paris)

26–30 April

POA Studio

with Saodat Ismailova (Tashkent/Paris)