

13—14th April, 2024 | 21:30 pm — 02:00 am @ T:>Works

In the wake of celestial unrest, a die was cast among the envious and idle gods of yore and a doomed destiny befell the primordial children of divine design - astral anomalies, fallen from grace.

In defiance of this injustice, a violent metamorphosis occurred ... in a secret embryonic space, from which creatures unknown unfolded - heretics, chimera and seraphim, which we christened the 4LLEN, emerged from this cold and turbulent expanse of cosmic decay.

These beings roamed the lonely borderlines, piloting their wandering sojourns across the fabric of dreaming until their bodies and souls begged for solace.

Lost and weary, they made a nest, a dwelling of dust and light, surrounded by a sea of lacrima, a sanctuary baptized in sorrow's tide, engulfed in the swell of a distant mother's lament.

I once shone bright (so bright),
How could you bear to cast me away,
Abandoning me to hounds, demons,
and fiends alike, in this cruel abyss
of oblivion?

ACT1 The Fall Rosemainy Buang

BUTOH obese.dogma777 Teya Logos Sharon Shum, XUE

ACT 2 dogma666 obese.dogma777 ft. Rudi Osman

> BUTOH XUE

ACT3 CCChimera

Mervin Wong (Endless Return) //

ACT4
Heretic Devotion

Teya Logos ft. Rudi Osman

BUTOH RAGAURA XUE Endless Return presents 4LLEN, a durational rave performance comprising of four distinct parts featuring Rosemainy Buang of Antarmuka (SG), Teya Logos (PH), obese dogma777 (PH) and Mervin Wong (SG), with butoh choreography by XUE (SG).

4LLEN explores the tragic archetype
of the fallen (4LLEN) angel, a doomed
mythological figure, tapping into
conditions of otherness, estrangement and
alienation, symptomatic of contemporary
Singaporean society. By delving into
these themes, 4LLEN aims to examine the
unsettling afflictions of contemporary
urban existence, prompting audiences to
reflect on their own experiences.

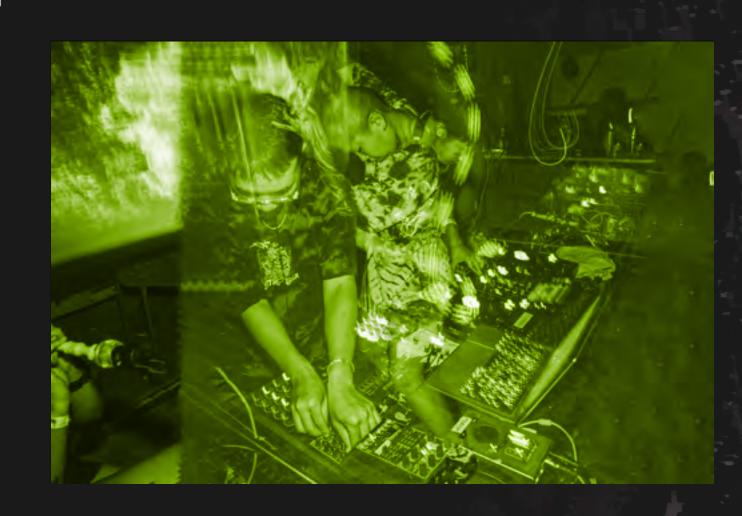
This work takes place within a speculative environment called 'The N3st' constructed by Endless Return's Mervin Wong — a speculative environment that also allows for audience participation/contributions throughout the course of the show.

4LLEN is created for and with the support of the T:>Works Per°Form Open Academy (POA) fellowship. Check out the full lineup of Opening Keynotes, Workshops, Marathon, Closing Keynote and Studio here:

https://bit.ly/TW-POA24

ENDLESS RETURN (ER) is a small music platform from Singapore run by butch dancer XUE and artist/producer Mervin Wong. ER rejects capitalist event structures, opting instead for gatherings that prioritize creative exploration over financial motives. ER happenings cannibalize and iterate on themselves in the form of eternal Returns unique events that allow for exciting artistic intersections across art, music and performance. Initially conceived during the pandemic as a virtual rave, ER has evolved into a music label and experimental series dedicated to charting the sonic badlands of Singapore and Southeast Asia. ER is dedicated to unearthing and showcasing the most subversive of the Singapore underground and like-minded regional acts. ER recent releases include 'Parodyse City' (2023) by Singaporean DJ and producer Vangoth666. ER has been featured on publications like Mixmag Asia, Female Magazine Singapore and Life in Arpeggio and was also the recipient of a Creative Grant by Refraction Festival in 2022. ER has also been a resident with 'Hong Kong Community Radio' for the past two years and running.

IG: @3ndlessreturn endlessreturnhatesvirtualraves.com



PER°FORM OPEN ACADEMY OF ARTS AND ACTIVATIONS (POA) returns for its second iteration in April 2024. It is a live gathering of 15 Per°Form Fellows from the Global South-Africa, Arab world, Asia, and South America. These fellows, intersectional practitioners across diverse disciplines of activism, film, fashion, design, curation, research, education, visual culture, spoken word, performance, will present their strategies for activating contexts and communities. The 15th Per°Form Fellow from Singapore is Endless Return, a visceral platform of ravers - performance, dance, sound, and conceptual artists - known for their raw, irreverent, unexpected, and migratory pop-up parties. With an 18-day programming, this year's POA expands its range beyond keynotes, workshops and the marathon to include Per°Form Open Academy Rave and Per°Form Open Academy Studios.

T:>Works

Per°Form OPEN ACADEMY

Arts + Activations



by Endless Return (Singapore)

17 April POA Opening Keynotes

by Diamantina Arcoiris (Bogotá) and Hira Nabi (Lahore/Amsterdam)

18–20 April POA Workshops

20–21 April POA Marathon

25 April POA Closing Keynote

by Saodat Ismailova (Tashkent/Paris)

26–30 April POA Studio

with Saodat Ismailova (Tashkent/Paris)

