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72-13 Mohamed Sultan Road Singapore 239007 // +65 67377213 (T) // +65 67377013 (F) // TWorks@singnet.com.sg
// 72-13.com // TWorkssg.wordpress.com // T:>Works is supported by the National Arts Council under the Major
Company Scheme for the period from 1 April 2022 to 31 March 2025. // T:>Works is an Institute of Public Character
with Charity Status. T:>Works T:>Works T:>Works T:>Works T:>Works T:>Works T:>Works T:>Works
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Ring in the New Year with #Metazomia: An extraordinary countdown party with a cinematic experience

SINGAPORE, November 17, 2022 – T:>Works welcomes fresh beginnings with the #Metazomia Gala Opening Fundraiser & New Year Countdown Party. Celebrate the start of a new year surrounded by a stunning 360-degree interactive and immersive cinematic experience by multi-hyphenated and award-winning interdisciplinary artist Brian Gothong Tan.

Created from artificial intelligence and inspired by the writings and ideas of James C. Scott's 'Zomia' and Satoshi Nakamoto's Bitcoin creation, Tan's cinematic experience beguiles wonderment for new beginnings and looks into what the future could hold. Tan spins off illustrative genres such as cypherpunk, solarpunk and desertpunk and reimagines what alternate worlds may be. He harnesses history, literature, popular culture, film and digitality to playfully critique and comment on reality and the desires for alternatives. In doing so, Tan creates a non-state reality that reflexively looks back at proposals of better futures. The result: an epic melding of generative art and motion graphics with interactivity that is fun, thrilling, and beautiful.

Ring in the new year with a Gala Opening Fundraiser as we party with champagne, wine, and light bites amidst #Metazomia's unparalleled cinematic experience. Each ticket to this collection of possibilities and dreams also comes with a signed open edition #Metazomia digital print. Be amongst the first to experience the physical space at 72-13 that will transform into #Metazomia.

Proceeds from the Gala Opening Fundraiser will support T:>Works' Artistic Atelier programme, enabling us to commit our artistry, care, and resources to mid-career artists like Tan. T:>Works is dedicated to pioneering thought leadership in the arts, focused on transdisciplinary, transcultural, and inclusive processes and constantly identifies new ways to evolve and develop. Parallel to the #Metazomia production, T:>Works releases 30 single edition unique digital art works as NFTs. These 30 digital works comprising moving and still images are derived from the #Metazomia production. The release of the 30 NFTs cements T:>Works as the first performing arts company in Singapore to create and mint an NFT collection, and also a symbol of T:>Works' commitment to innovation. Details of the collection of digital art for sale are available at tworksntft.com.

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Details:

T:>Works presents #Metazomia

by Brian Gothong Tan

#Metazomia at 72-13 –

Sat, 31 Dec 2022, 11pm till Sun, 1 Jan 2023, 1am

Gala Opening Fundraiser & New Year Countdown Party

Tickets at S\$200 (*includes an open edition signed #Metazomia print, plus champagne, wine, and light bites*)

Mon, 2 Jan till Fri, 20 Jan 2023

- 2pm-10pm (2 Jan, Fri till Sun)

- 5pm-10pm (Tue till Thu)

- Closed on 9 & 16 Jan

Tickets at S\$23 and S\$15 (students/NSF/senior concessions)

Group bookings available, email ticketing.tworks@gmail.com for details.

Other engagements:

- 30 Dec 2022, 4pm at 72-13

Media preview of #Metazomia on-site production.

Tickets are available on Peatix: bit.ly/MetazomiaTicketing.

More information on #Metazomia on-site production at tworksasia.org/tworks/metazomia

To attend the engagement event or request for information, press interviews and images, please contact: Deirdre Chang at deirdre.tworks@gmail.com / call 67377213 or 84187246.

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T:>NFT

T:>NFT is a gathering of NFT collections created by artists commissioned and presented by T:>Works, an independent and international arts company based in Singapore. At T:>NFT, collaborations are important to us. From conversation to final creation, we commit our artistry, care, and share resources. Together, we investigate how we think and make art and our relationships with each other in the digital-material-hybrid spaces.

Brian Gothong Tan

Brian Gothong Tan is one of the leading creatives in Singapore, and is best known for his cutting-edge and highly engaging works in theatre, film and installation art. He graduated from California Institute of the Arts in 2005 under the Shell-NAC Scholarship. His works have been featured in numerous productions which have toured successfully in Italy, USA, Korea and the United Kingdom. His latest projects include “Tropical Traumas” (Singapore International Festival of Arts 2016), “Lost Cinema 20/20” (Esplanade, 2021) and “Havoc Girls and Kamikaze Boys” (2021, M1 Fringe and NAFA). He was conferred the Young Artist Award in 2012, and the Singapore Youth Award in 2015. He was Multimedia Director for the Singapore Bicentennial Experience, National Day Parade, SEA Games, Youth Olympic Games, and most recently, the Singapore Pavilion at the Expo 2020 Dubai. In 2021, Brian began his multi-year Artistic Atelier with T:>Works, and created his first work *The Swimming Pool Library* – a four month production which began sold-out performances in October 2021 and ended with a highly successful exhibition in January 2022.

T:>Works

Established in 1985, **T:>Works** is an independent and international arts company based in Singapore at its space, 72-13. It is current led by Artistic Director, Dr. Ong Keng Sen.

T:>Works’ mission and vision are the pioneering of thought leadership in the arts focused on transdisciplinary, transcultural, and inclusive processes.

To this end, there is a strong educational perspective with research and discourse contextualising histories, contemporary experiences, and situated art practices of the global south.

T:>Works also serves to investigate the current urgencies of being located in Singapore, and larger Asia, through different creative expressions in the public sphere. It is a recipient of the National Arts Council Major Company Grant from 1 April 2022 until 31 March 2025.

T:>Works is an Institute of Public Character with charity status.