

MISSION & VISION STATEMENT

- **Pioneering of thought leadership** in the arts focused on transdisciplinary, transcultural, and inclusive processes.
- **Providing a strong educational perspective** with **research and discourse**, contextualising the histories, contemporary experiences, and art practices of Southeast Asia.
- **Investigating the current urgencies of being located in Singapore** through different creative expressions in the public sphere.

What is PerForm?

- Art as knowledge production
- Translocal
- Fellowships & research

What is PerForm?

- Focuses on contextualised practices from around the world
- Collaborations between International and Singapore artists, scientists, writers, curators, activators, creative communities

Creating Liveable Societies

- Knowledge production in the hope of sustaining futures on a planetary level, beyond cultural, geographical, ideological and national borders
- Human agency: **acting** in our personal capacities and **performing** our personal responsibilities to create liveable societies

Creating Liveable Societies

- Ethical interconnections between humans, species, and other forces that animate our world
- Leaving nobody and nothing behind
- Guided by care and repair

What can the public expect?

- Knowledge as well as research produced, will be digitally shared with the publics in Singapore and internationally.
- There will be one digital lecture by each Fellow, which can take the form of talks, shared archives, films, performances, and workshops.
- Each Fellow will publish two digital writings, visual essays, or artworks during their fellowship.

“Possible futures are already happening close to home or in diverse contexts in the Global South. It may involve knowledge which has been forgotten, left behind, or even repressed. We need to listen differently to other voices, not just speak differently.”

“*PerForm* zooms into these local, situated projects, and posits the question: How do we, as common custodians of this planet, continue life for everyone and everything?”

“Using knowledge production as a vehicle at *PerForm*, T:>Works seizes upon the same ethical urge, felt in both the ‘90s and in the new millennium, to transform the world, and to perform our responsibility to sustain the planet.”

“It is imperative that we perform differently from just making art. We need to learn and figure out how to live together, once again.”

- Dr. Ong Keng Sen

PerForm

presents

The Inaugural Digital Lecture

SHUBIGI RAO

6 May 2021

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REINTRODUCING

Traslin Ong

Executive Director

- Worked with TheatreWorks as a manager in 1999 to 2004.
- After completing graduate studies in New York, Traslin has worked at Brooklyn Museum, Museum of Chinese in America, and Brooklyn Academy of Music.
- Portfolio include strategic partnership, legacy-building, and charting our future.

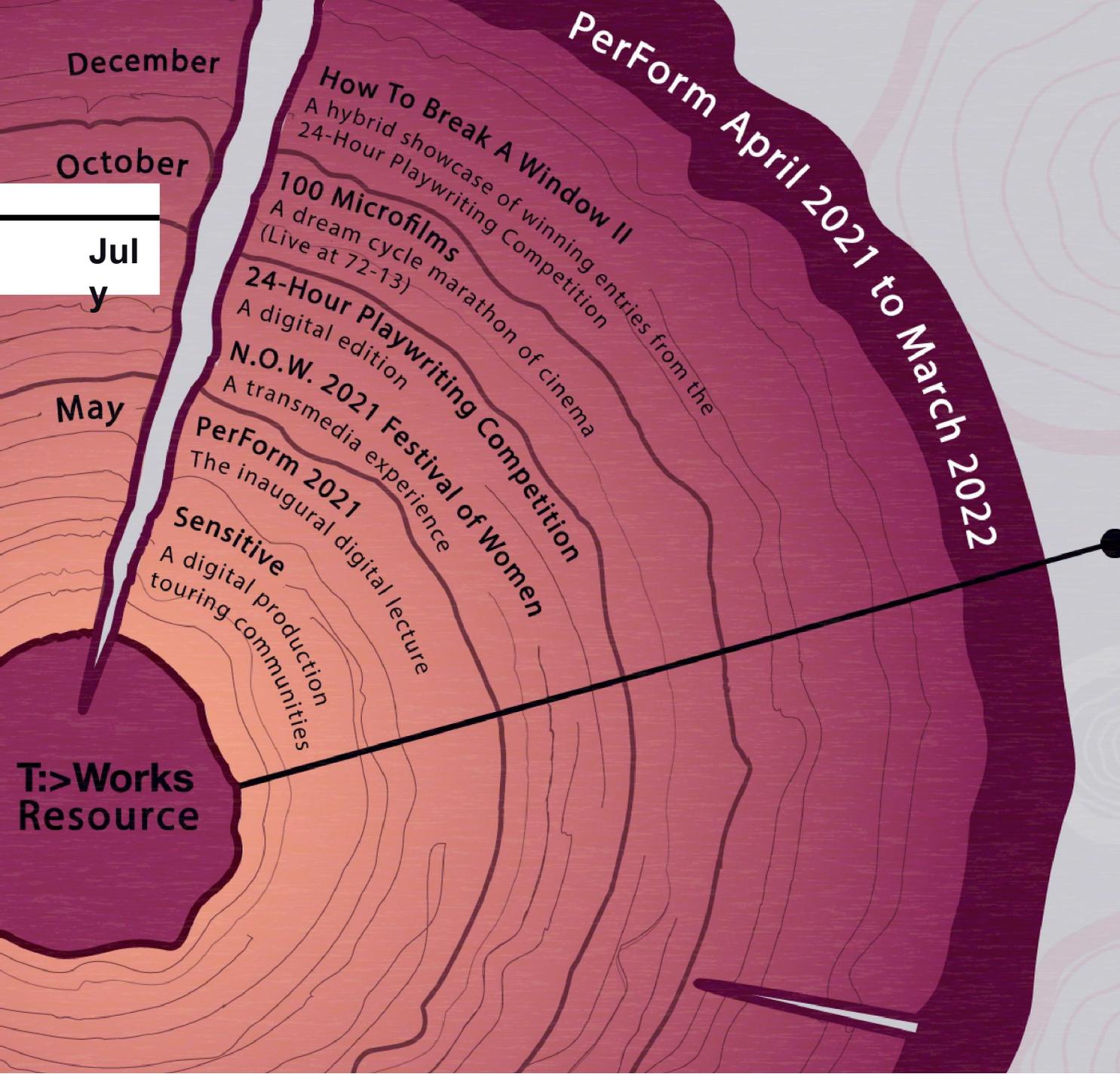


Brian Gothong Tan

Directing an artistic atelier within T:>Works for the next three years

- Collaborated with TheatreWorks since 2007.
- Brian is best known for his cutting-edge and highly engaging works in theatre, film, and installation art such as “Tropical Traumas”, “Lost Cinema 20/20”, and the Singapore Bicentennial Experience.
- His first work in T:>Works will premiere in Oct 2021.





T:>Works

2021/2022

T:>Care, T:>Archive & T:>Research

From sharing knowledges, enabling public engagement with art history, to activating trans-sectoral flow of ideas surrounding planetary consciousness, these initiatives place human agency as the primary focus.

